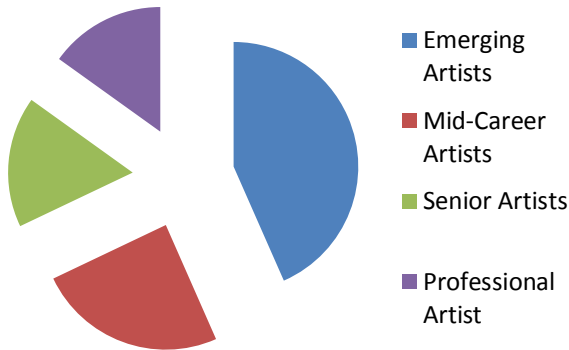


More than Just the Art Survey Results

Would you call yourself ...

44 answered this question 4 skipped

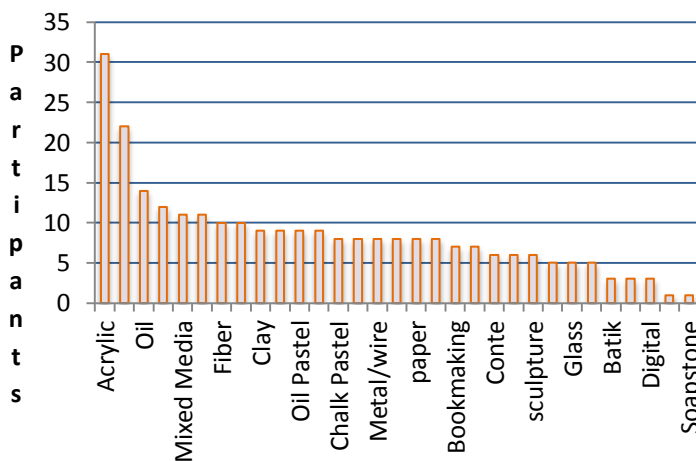
Emerging Artists	52.27%	23
Mid-Career Artists	29.55%	13
Senior Artists	20.45%	9
Professional Artist	18.18%	8



Comments:

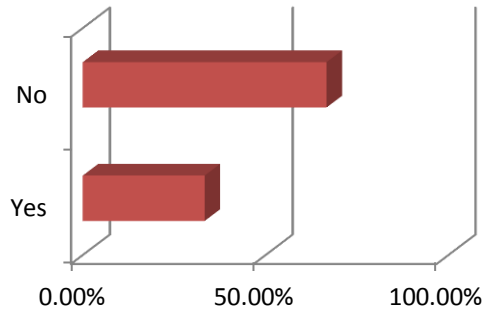
- Free-time artist with some ambition
- Hobby
- I have been in and out of the art world since the age of 18, Now 58 – I am not sure where that puts me.
- Older emerging artist
- Potter
- Searching Artist
- Between emerging and mid-career
- My thoughts are, I will be emerging forever, and never really feeling I have whatever that is to be more than that.
- Hard to define – does “senior” mean age or artistic ability and knowledge?
- Dabbled for years, only began putting time behind in the last fine.

Popular Mediums



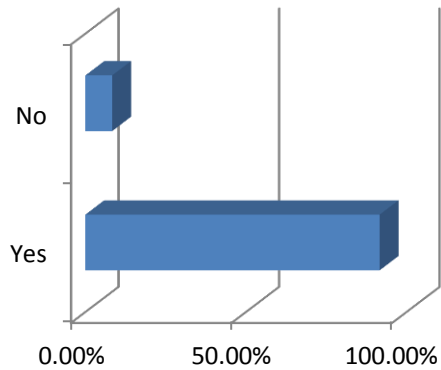
There are a number of mediums represented by our group, with the majority working in Acrylic, but this does not limit them to just the one medium, if they had other interests these were included in the above graph.

Do you work in a home studio?
(48 responded)



Yes	33.33%	16
No	66.67%	32

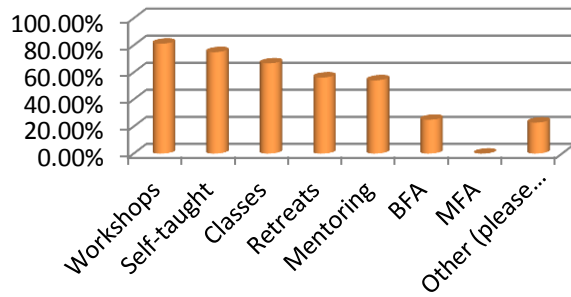
Do you work in a home studio?
(48 responded)



Yes	91.67%	44
No	8.33%	4

Describe your Art Education
(48 responded)

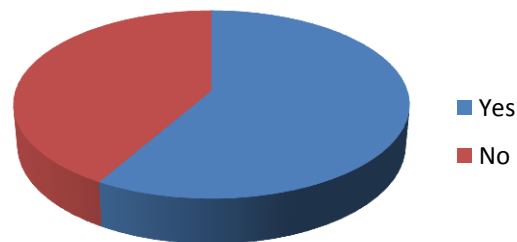
Workshops	81.25%	39
Self-taught	75.00%	36
Classes	66.67%	32
Retreats	56.25%	27
Mentoring	54.17%	36
BFA	25.00%	12
MFA	0.00%	0
Other (please specify)	22.92%	11



- Partial diploma of Fine Arts
- Graphic art at Red River college one year
- Numerous courses at Art Colleges and Universities
- I attended ACA but never finished
- Residencies
- At the very beginning of working towards a BFA 1st year courses.
- Part of a BFA that became a BA, then a MAdEd.
- Great supportive friendships
- Actually the studio diploma program at U of m but pretty much equivalent to bfa
- I am part of a cooperative artists effort, we share learning, invaluable.
- Correspondence Courses University and Community College

Have you ever applied for a grant?
(48 people responded)

Nearly an equal number of Artists have applied for a grant be it an emerging or professional artist.



Yes	58.33%	28
No	41.67%	20

How many times have you applied for a grant and have been successful? *(31 answered this question while 17 skipped it)*

	No.	Successful
Two have never applied for a Grant	0	0
Once	8	1
Twice	6	3
Three Times	3	1
Four Times	8	3
Five Times	15	5
Six Times	18	9
Seven Plus Times	139	22
Totals	197	44
Success Rate Percentage	22.35%	

- Once
- 6 and successful 4 times
- Three times, 1
- Once but wasn't successful
- Many times -- I have been successful 95% of the time -- the grants I have applied for have been for the artists collective that I belong to
- 4 applications, 3 successes
- Twice
- No
- 6 times successful about 3
- 2 times, yes
- Once
- No
- Applied: 5-6 times; successful 2 times (both when I was in my twenties)
- 1 time, no success
- Once, years ago to buy equipment
- 100 times applied 15 times successful
- applied more than a dozen times - six awards
- 5 times for grants and mentorships approved for 3

- once and yes successful
- 4 times, none successful
- Only applied once
- Once - yes
- I have applied 5 times and have been successful twice.
- Once, no
- Applied twice and successful once
- 1 time no
- 1
- I have applied once for myself, and not been successful.
- No
- 7 (4 successful)
- 5 - None successful

Describe your Art Education (Check any that apply) (46 answered by 2 skipped this question)

Community could be described as: a) a group having common interests b) common ownership (such as a club, studio, or artist run centre) c) a social unit of any size with similar goals and common values d) a district where people live e) a group of persons together in one place f) Internet; virtual community

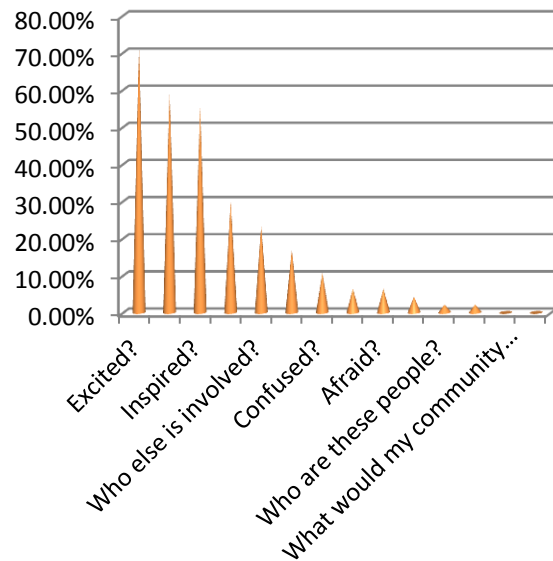
- Isolated Northern Community
- Very supportive local and intl. Mail-art network
- A group having common interests
- I am fortunate to have a group of creative friends and The Pas arts guild as well as the NorVA centre
- Casual connections with other artists, but to this point I have worked largely in isolation, with little outside influence.
- Almost non-Existent
- A group of local artists who work collectively to nurture the arts in our community and to offer support to one another
- 3 social units of different size with similar goals and common values
- Mostly folks I've met through MAWA and the MCC
- A disjointed social unit with similar goals and values.
- Interlake Artists WAVE community and a pop-up summer gallery pilot project
- 2 very active arts groups with a gallery
- Women's art group; local friend; art retreat friends
- The, comradery that I feel in the exchange district arts community can never be replaced. It is inspiring, and very invigorating.
- 4 or 5 ladies meeting once weekly
- Forum Art Centre
- A group with common goals and common interests
- Friends and colleagues
- Wherever I connect to diverse and unique people with mutual respect and common love of creating art
- A social unit of any size with similar goals and common
- Painters, photographers, writers, performing arts
- Lots of artists, lots of learning, lots of laughter...the NorVA Centre
- Small but active
- Winnipeg - with finger trails outwards
- Diversified
- At the moment I am in between art communities, my community is online with fellow artists
- Portage District Arts Centre
- Now none

- A group having common interests
- People met at art school, MAWA, local art galleries, classes, online artists
- Emerging....I am new to this city, and have found it a challenge to find 'my community'
- My community is a combination of : **a)** a group having common inter; **c)** a social unit of any size with similar goals and common values and **f)** Internet; virtual community
- Artist run centre
- Artist-run co-op that provides visual arts enrichment and development opportunities to a broad range of interests, demographics, and financial capacities
- My arts community consists mainly of members from organisations and artist run centers such as MAWA, Arts & Disability Network Manitoba, Martha Street Studio and La Maison des artistes visuels francophone.
- I belong to some boards and groups, but generally work alone or with my students.
- Small group of having common interests
- Small - tried MAWA but didn't have time to become committed. My community is mainly a few contacts through my studio space, MAWA and Cre8ery
- Diverse, active in general but on personal level, minimal
- Mainly involves geographical area with spurts of outside influence.
- I am part of a couple of different arts communities and each inspire me to grow and try new things.
- Common interest group that have become friends
- I am part of an artist run centre in Flin Flon, Manitoba. The centre has been operating for four years and has pulled together a fairly tight social unit. The Flin Flon/Creighton area is very supportive of the arts.
- Very little interaction with any local artists
- Urban, rural, Northern Manitoba, internet
- It sparse in our geographic area, however, I have made connections and created an arts community that is exciting for me.

What was your first thought when you received our e-mail invitation?

(47 answered this question while 1 skipped it)

Excited?	72.34%	34
Privileged?	59.57%	28
Inspired?	55.32%	26
Intimidated?	29.79%	14
Who else is involved?	23.40%	11
Why the secrecy?	17.02%	8
Confused?	10.64%	5
What's in it for me?	6.38%	3
Afraid?	6.38%	3
Will it cost me money?	4.26%	2
Who are these people?	2.13%	1
Can I trust them?	2.13%	1
What would my community think of me?	0.00%	0
Is this a scam?	0.00%	0



Comments concerning the question above

<ul style="list-style-type: none"> • Not really • No • Risky since we are not collaborating and this will be a true 'expression of self' through the guidelines given; will it be accepted and acceptable? Who knows as of yet • No, it is a good challenge • No, it didn't feel risky because there was always the clearly stated choice to opt out at any time during the process • Risky? A bit, in the sense of wondering if I had sufficient time, understanding of the concept and artistic ability to pull off some credible response. • Done these group shows in the past and have found them to be more work than they are worth. Sometimes they really hinder the creative process or there are unreasonable timelines or expectations. • No • No,... a challenge • No. As artists I feel we take risks everyday by exposing our true selves in our art. In showing our art in galleries or in our studios we are exposing are nakedness for the world to see. Now THAT is risky. • Not really, felt I could do my thing though it may be different from the rest. • Other than coming up with the ideas. Intrigued. • Yes; I have no idea what I am going to do! • It is a risk because I have to work outside my comfort zone - but I am excited to be invited to do so. • I'll probably be thinking this once I start creating the challenge piece as it will stretch me out of my comfort zone....lol • No because this will take me out of my comfort zone to try something new • No 	<ul style="list-style-type: none"> • Every time I put my art 'out there', it's a risk. How will others respond? But, when the inspiration hits, all else fades...the wow of creating works of art takes me beyond the risks. • Self-doubt... will I follow through? • No • Not at all. I know Pauline! • Risk of not being able to come up with a good idea or develop it into a successful work. • No, because I know Pauline personally • No, don't feel any risk. • I've not done much in the way of three dimensions - this is how I see the project from the description given. • Yes, because the given criteria are at the same time restrictive and liberating as there is opportunity to explore, research, think and learn something new. There is also a pressure to create something impressive so as to ensure the success of the project and ensure that my work will be as strong as the works submitted by other artists (and since I don't know who else is participating, I'm setting my standards pretty high). • Then I recognized Audrey's name and saw her cheerful, playful self and thought. "This will be fun" Not a stretch at all, just a joyful opportunity to explore. • Not at all. I could just say no. however after I was excited and inspired the confusion set in and is still there, but hopefully it will pass and I will figure it out. • No • Not at all • It wasn't really risky....more of a challenge to come up with an idea. My first thought was to go to a multimedia installation project. • I am totally happy in this situation. A bit intimidated because I am absolutely sure there is a fabulous quality of art that will be created through this process. • No • As an organizer, somewhat. • Sure, as I am helping with the organization of this thing.
---	---